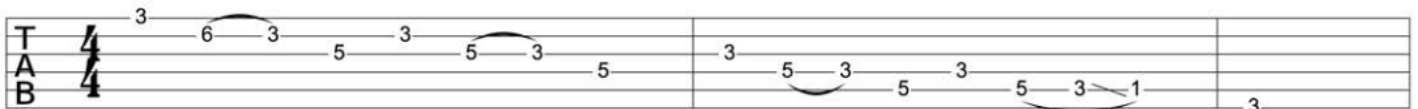


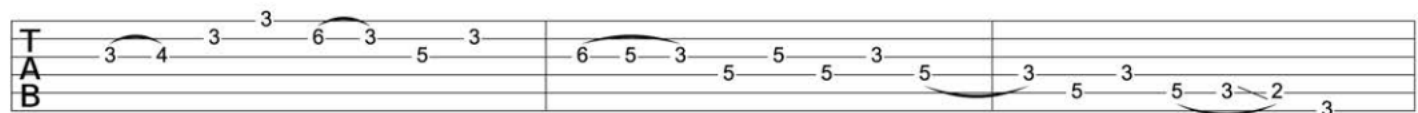
Country/Folk Blues



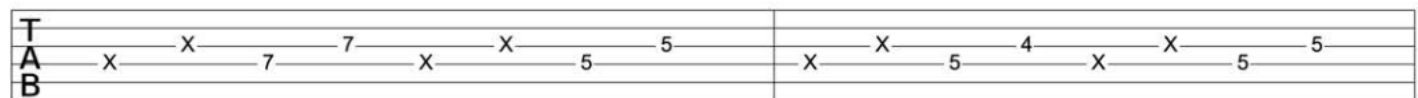
Country/Folk Sequence



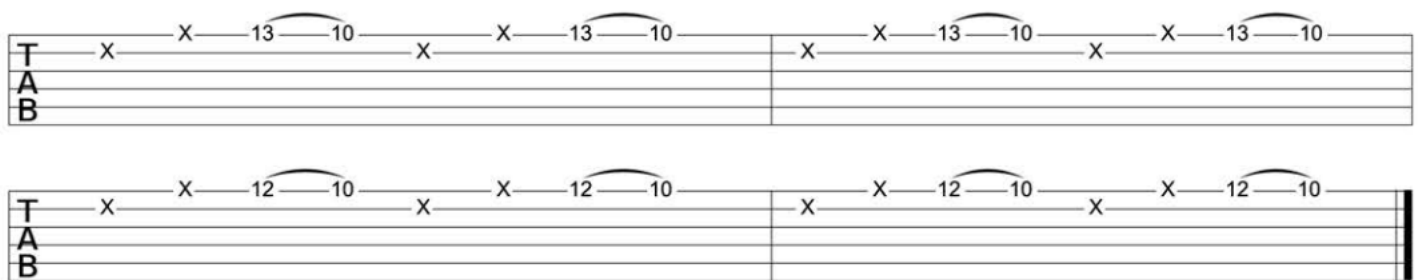
Blues Sequence



Chicken Groove - Part 1



Chicken Groove - Part 2



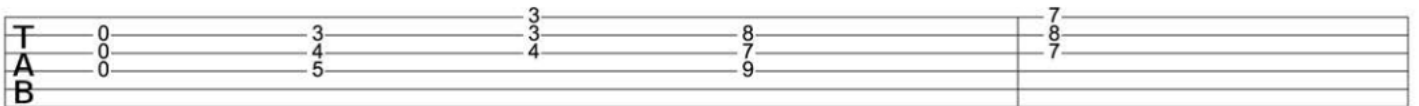
Country/Folk Blues



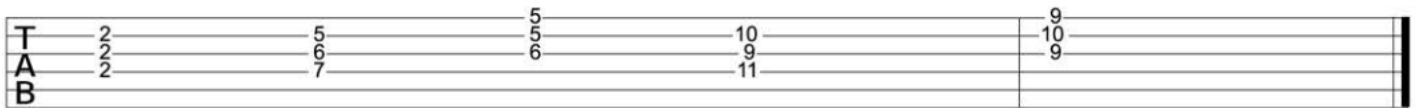
Little Chord - D Major



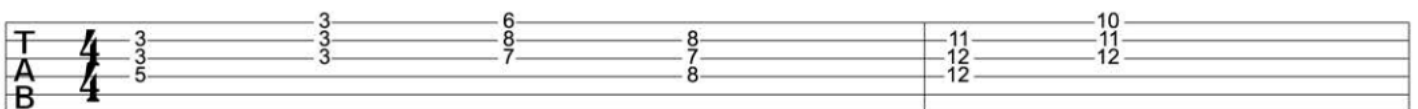
Little Chord - G Major



Little Chord - A Major



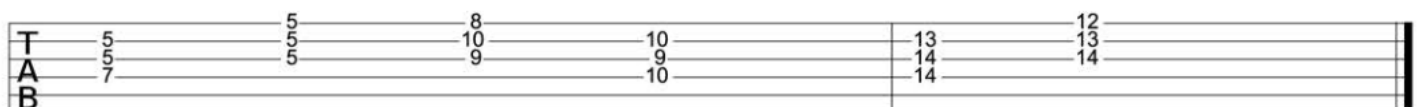
Little Chord - G Minor



Little Chord - B Minor



Little Chord - A Minor



Country/Folk Blues



Chord Study

$\text{♩} = 100$

Chord Study notation for Country/Folk Blues, tempo $\text{♩} = 100$. The notation is organized into six systems, each containing three staves (T, A, B) and chord diagrams above. The chords are: D, G, D, A, G, A, D, G, D, A, G, A, D, G, D, A, Em, Bm, F#m, Em, Bm, F#m, Em, Bm, A, G, A.

System 1: D, G, D, A, G, A, D, G, D, A. Staves T, A, B show fingerings (7, 8, 7, 5, 6, 7) and barre positions (X, X, X).

System 2: G, A, D, G, D, A, G, A. Staves T, A, B show fingerings (5, 8, 5, 7, 6, 7) and barre positions (X, X, X).

System 3: D, G, D, A, G, A, Em, Bm, F#m. Staves T, A, B show fingerings (7, 8, 7, 5, 6, 7) and barre positions (X, X, X).

System 4: Em, Bm, F#m. Staves T, A, B show fingerings (7, 5, 7, 8, 9, 7) and barre positions (X, X, X).

System 5: Em, Bm, F#m, Em, Bm, A. Staves T, A, B show fingerings (8, 9, 7, 5, 6, 7) and barre positions (X, X, X).

System 6: G, A. Staves T, A, B show fingerings (5, 8, 5) and barre positions (X, X, X).

Country/Folk Blues



Layering

♩ = 100

Em

Tablature for the first staff, Em chord. The staff shows a sequence of notes: 7, X, 9, 8, 7, 10, 7, 8, (8), X, X, 7, 5, 5, 8. A wavy line indicates a vibrato effect over the (8) note.

D

Tablature for the second staff, D chord. The staff shows a sequence of notes: 10, X, 7, 7, 7, 10, 7, 7, 8, 7, 7, 7, 7, 7, 9, 7.

Em

Am

Tablature for the third staff, Em and Am chords. The staff shows a sequence of notes: 8, 9, 7, 7, 9, 7, 9, 7, (7), X, 8, 9, 7, 5, 5, 5, X, X.

D

Tablature for the fourth staff, D chord. The staff shows a sequence of notes: 3, 2, 4, 5, 5, 5, (5), 3, 2, 3, 2. A "full" note is indicated above the 5th fret note.

Em

Tablature for the fifth staff, Em chord. The staff shows a sequence of notes: 3, 2, 4, 5, 4.

[illegible]

TAB

T
A
B

Country/Folk Blues



Solo Study 1

$\text{♩} = 80$

First line of guitar tablature (T, A, B staves). It begins with a 4/4 time signature. The first measure contains a quarter rest, a dotted quarter note on the 6th fret, and two eighth notes on the 4th fret. The second measure features a triplet of eighth notes on the 7th fret, with a "full" accent and a slur over them, followed by eighth notes on the 7th and 5th frets. The third measure has a half note on the 5th fret. The fourth measure contains a triplet of eighth notes on the 7th fret, with a "full" accent, followed by eighth notes on the 7th, 4th, and 3rd frets. The line ends with a triplet of eighth notes on the 6th, 4th, and 6th frets.

Second line of guitar tablature. It starts with a triplet of eighth notes on the 6th fret, with a "full" accent. This is followed by a measure with a quarter note on the 4th fret and a half note on the 6th fret. The next measure has a triplet of eighth notes on the 6th fret, with a "full" accent, followed by eighth notes on the 4th, 6th, and 4th frets. The line ends with a triplet of eighth notes on the 6th fret.

Third line of guitar tablature. It begins with a measure containing eighth notes on the 6th, 4th, 6th, and 4th frets, with "X" marks above the 6th and 4th fret notes. This is followed by a measure with eighth notes on the 4th, 6th, 4th, and 6th frets, also with "X" marks. The line continues with a measure of eighth notes on the 4th and 6th frets, and another measure of eighth notes on the 4th and 6th frets. The line ends with a triplet of eighth notes on the 9th, 11th, and 12th frets.

Fourth line of guitar tablature. It starts with a measure of eighth notes on the 12th, 12th, and 12th frets, with a "full" accent and a slur over them. This is followed by a measure of eighth notes on the 12th, 11th, 9th, 11th, 9th, and 11th frets. The line ends with a measure of eighth notes on the 11th and 11th frets.

Fifth line of guitar tablature. It begins with a measure of eighth notes on the 9th, 11th, 9th, 11th, 9th, 11th, and 9th frets. This is followed by a measure of eighth notes on the 11th and 9th frets. The line continues with a measure of eighth notes on the 9th, 11th, 8th, 9th, 8th, and 11th frets. The line ends with a measure of eighth notes on the 11th, 9th, 11th, and 11th frets.

Sixth line of guitar tablature. It starts with a measure of eighth notes on the 8th, 9th, 8th, 9th, 8th, 9th, and 8th frets. This is followed by a measure of eighth notes on the 9th, 11th, 12th, and 12th frets. The line continues with a measure of eighth notes on the 12th, 12th, and 14th frets. The line ends with a measure of eighth notes on the 14th and 14th frets, with a "full" accent and a slur over them.

Seventh line of guitar tablature. It begins with a measure of eighth notes on the 12th, 13th, 12th, and 14th frets, with a "full" accent and a slur over them. This is followed by a measure of eighth notes on the 12th and 14th frets. The line ends with a measure of eighth notes on the 12th and 14th frets.

The logo for BluesGuitarMaster.com features the text "BLUESGUITAR" in a bold, sans-serif font, with "BLUES" in blue and "GUITAR" in black. Below it, "MASTER.COM" is written in a smaller, black, sans-serif font. The text is centered within a circular graphic composed of several concentric, light gray rings.

♩ = 140

The image shows two musical staves for guitar. The top staff is labeled 'TAB' and contains fret numbers and fingerings. The bottom staff is labeled 'full' and contains musical notation. The music is in the key of D major (one sharp, F#) and 4/4 time. The TAB staff shows a sequence of notes: (13) (12) 9-12-9-7-9-7-5-7-5, followed by a double bar line, then 5-7-5, 5-7-5, and a final double bar line. The 'full' staff shows the corresponding musical notation: a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), followed by a double bar line, then D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half), followed by a double bar line, then D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half), followed by a double bar line.

TAB 

B

full

(15) 12-15-12 13-15-13 12-14 12-9-12 12-10

TAB

6 5 3
7 7 9
7 5 9

TAB